

22

30

38 A tempo

45 L'istesso tempo

53 leggiero

61

69 Sol

77 A tempo

84 Poco meno

Vi

DE

espress.

p

2

1

3

4

3

2

Flute - MFL

13

Tempo 1

Solo

p *dim.* *dim.* *pp*

92 Solo *mf* 100 *f*

108 *mf*

A tempo 116 *f* *p*

pp *ff* *fp* *attacca*

Imp solo x 2

No. 10A *Sempre Tempo* Change of Scene

TACET

No. 11 Ascot Gavotte

Vivo

f

Tempo di Gavotte

cresc. p *leggiere*

12

16 Molto grazioso

p

Flute - MFL

0501

No. 10 I Could Have Danced All Night

Oboe

Allegro molto

Oboe - MFL

Oboè - MFL

Handwritten: 2

35

43 Ancora più animato

50

58

65 (M) Jota, con fuoco

77

Prova 2

CL. 1

No. 10

I Could Have Danced All Night

Allegro molto

stacc. sempre >

mf

p

1

14

p

22

Rit.

6

MFL - 1st Clarinet

30 2

38 A tempo ten. ten. ten.

45 L'istesso tempo

53 3 1

61

69 6 ten. ten. ten.

77 A tempo

84 Poco meno 3 1 88 Tempo 1º p

92 dim. pp pp

100 2

MFL - 1st Clarinet

105

REPELLE

A tempo

116

f *p*

Sen. nat

TACET

sf

No. 10A Trombone Change of Scene

TACET

No. 11 Proza 3⁷ Ascot Gavotte

Vivo

f

Tempo di Gavotte

p

12

16 Molto grazioso

p

24

p

MFL - 1st Clarinet

[35]

[43] Ancora più animato

ff *p*

[50] Soli

[58]

(d = d.)

[65] Jota, con fuoco 2

[77]

Ch.

No. 10

I Could Have Danced All Night

Allegro molto

clarinet II

mf *p*

[6]

1

MFL - 2nd Clar.

18 *p*

22

30 7 *ten. ten. ten.*

38

43 *L'istesso tempo* 1 3

53 *In 2/8* 61 7 *Soli \ Cantabile* 69

77 *A tempo* 84 *Poco meno* 3 1

Tempo 1^o

p *dim.* *dim.* *pp*

102

mp

100

108

A tempo

f *p* *ff* *attacca*

No. 10A

Trompetti

Change of Scene

TACET

No. 11

Ascot Gavotte

Vivo

f

Tempo di Gavotta

12

MFL - 2nd Clar.

55

58

65

77

84

STOP

CORO 1,2

No. 10 I Could Have Danced All Night

com I-II

Allégo molto

5

6

22

30

38

p

Solo

ten. ten. ten.

a tempo

se face!!

[45] L'istesso tempo

quasi solo

mf *p*

[53]

[61]

[69] *a2*

[77] *ten. ten. ten.* *a tempo*

[84] Poco meno *quasi solo*

[88] *Com II* Tempo I

[92] 8 **[100]** 8 **[108]**

mf

[116] *(a tempo)*

pp *(Soli)*

1st & 2nd Horns - MFL

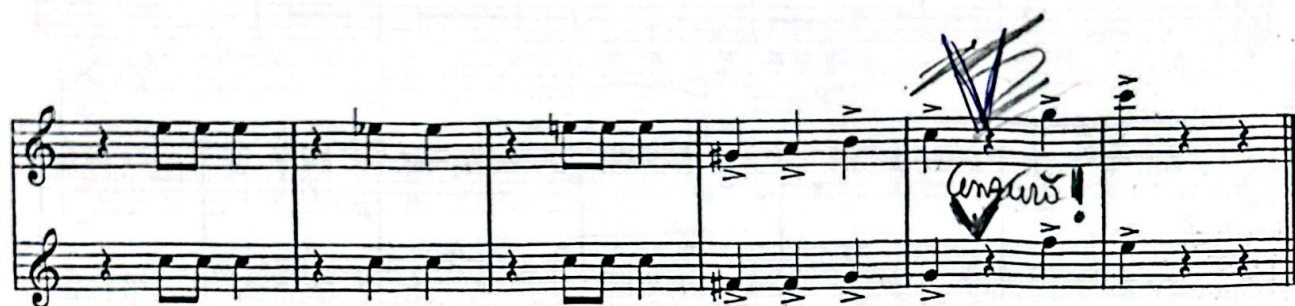


No. 10A *Tacet* **Change of Scene**
TACET

No. 11 *3'* **Ascot Gavotte**



1st & 2nd Horns - MFL

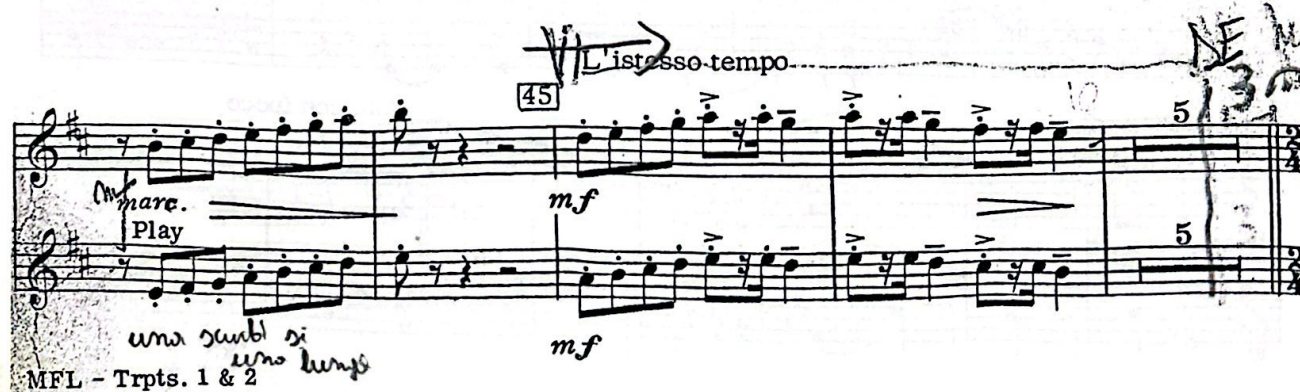
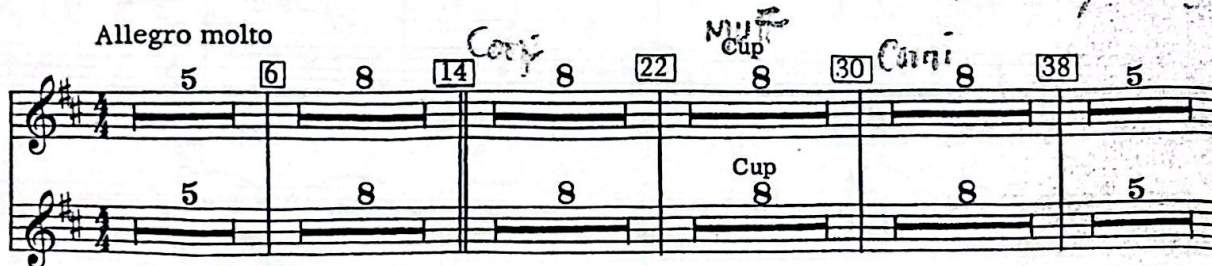


TRP 1, 2

No. 10 I Could Have Danced All Night

troupe i

Allegro molto



53

(with voice) W.W.

61

69 77

8

ppa tempo

8

84

mf

Poco meno.

3

3

MFL - Trpts. 1 & 2

88 Tempo 1^o 92

100 108

Open 116 5

(Open) ~~MENG~~

mf *p* *pp* *mf* *sfp*

p *pp* *mf* *sfp*

attacca

No. 10A

Change of Scene

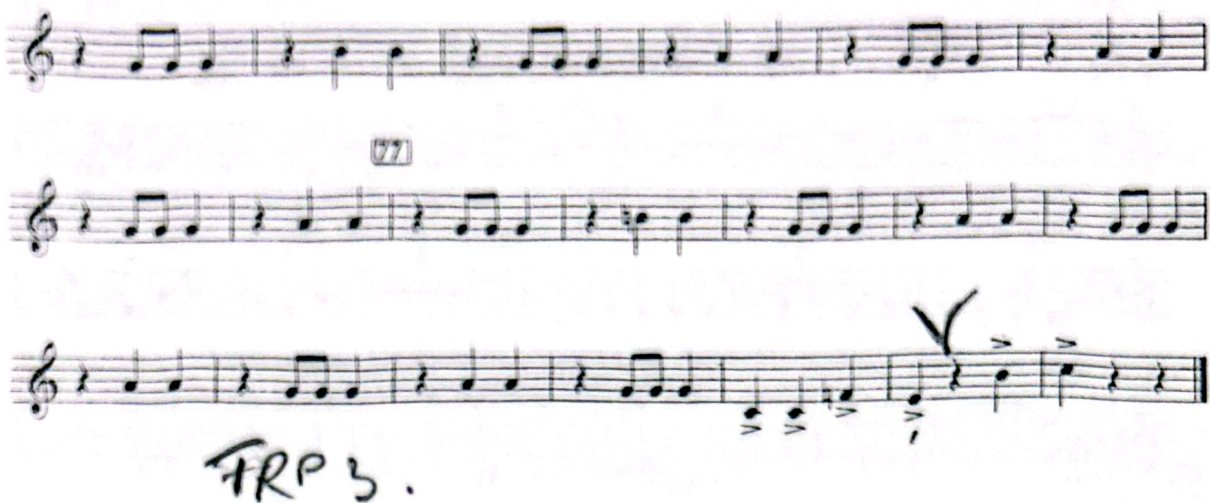
Capriccioso

Solo I

St. Mute

sempre f

MFL Trpts. 1 & 2



No. 10 I Could Have Danced All Night

Trumpet 3

Allegro molto

5 6 8 14 8 22 8 30 38 5

Cup Mute

45 L'istesso tempo

53 61 69 77 A tempo

84 Poco meno 3 1 88 Tempo 1^o 4 92 100 8

108 6 116 2 Open

pp

p f ff rit. fp *attacca*

Swing

DE DE

Trp I

MFL - 3rd Trumpet

TRB L

13

No. 10

I Could Have Danced All Night

Allegro molto

Senza

Corn (L)

5 8 14 8 22 8 30 8 38 5

45 L'istesso tempo

53 *Tutti* 8 61 8 69 8 77 4

84 Poco meno 3 88 Tempo P *solo*

92 8 100 8 108 2

116 open

Solo

ff

ff

sf

attacca

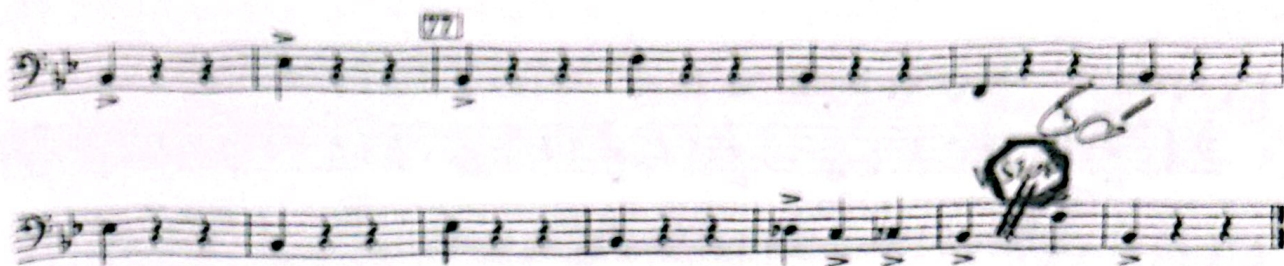
No. 10A

Change of Scene

TRP. solo

TACET

MFL - 1st Trombone



No. 10

I Could Have Danced All Night

FRB2

Allegro molto
Cup 5 6 8 14 8 22 8 30 8 rit

[38] 4

[45] L'istesso tempo

DE 3 1 53 8 61 8 69 8 rit

pp

[77] 4

[84] Poco meno 3 1

[88] Tempo 1^o 2 ^

92 8 100 8 108 8 116 4 Open

mf

pp ff ff **attacca**

No. 10A

Change of Scene

MFL - 2nd Tromb.

SEMNAL TACET TRUMPETE

TUBA

No. 10

I Could Have Danced All Night

Allegro molto [6] 8 [14] 8 [22] 8

[30] 7 [38] a tempo 7 [45] ~~L'istesso tempo~~

poco rit. 3 **a tempo** [53] 8 [61] 8

[69] 7 [77] a tempo

[84] **Poco meno** 3 [88] **Tempo I°** 4 [92] 8 [100] 8

[108] 7 **a tempo** [116]

f **mf** **ffp**

Attacca

Bass cue

ten. ten. ten. ten.

[13-59] [58-137] [144-211] [222-291]

[30-36] 37 [38-44] [45-48]

[49-51] 52 [53-60] [61-68]

[69-75] 76 [78-83]

[84-86] 87 [88-91] [92-99] [100-107]

[108-114] 115 [116-117]

118 119 120 121 122 123 124 125

No. 10a

Change Of Scene
Race Track Fanfare

Capriccioso 2

[1-2] 3

MYF - Tuba

perovine

No. 10

I Could Have Danced All Night

2 1/2

Allegro molto

(Rhythm) ---

5 [6] (Fake) 8 [14] Play 8 [22] 8 [30] 8 [38] 4

Timp. p pp L'istesso tempo [45] [53] Brush 2 3 4

[61] 1 2 3 4

[69] 8 [77]

Timp. S.D. ff *attacca*

7 DE Poco meno [84] 3 1 [88] **Tempo 1°** 4 [92] 8 [100] (Fake) 8 [108] 8

--- Timp. [116] 4 *cin* ff *attacca*

No. 10A

Change of Scene

TACET

M&L - Percussion